



TERRY GILLESPIE

SEE ATTACHED BIO

PETER MEASROCH - KEYBOARDS



Originally a theatre and studio musician in his native South Africa, Peter has been on the road in both Europe and North America with artists such as rocker Leo Sayer, bluesman Luther Allison and guerilla theatre group; The Friends Road-show. In the mid-70's,

Peter moved to Montreal, accompanying French artists Jean-Pierre Ferland and Edith Butler and working as a session player on the local scene. He is now to be found mostly at his home studio and publishing company Electric Desert, writing music for film and television. He continues to play live with Terry Gillespie.

TERRY OWEN - SAX



Originally from Gatineau, Quebec Terry Owen started his 25 year plus career under the direction of trumpet master and big band leader maestro Bob Cleall. He continued his studies at Toronto's coveted Humber College under Eddie Sossin and Pat Labarbera. In the '90's Terry relocated back to Ottawa where he spread his R & B wings. He soon was a familiar player on the Ottawa Blues scene where he first met Larry "The Bird" Mootham and Terry Gillespie. Honing his skills with some of the best R & B and Roots musicians, his tasteful, soulful playing has enabled Terry the ability to

work with a diverse range of artists including The Legendary Dutch Mason, Drew Nelson, Bo Diddley, The Platters and most recently Percy Sledge. In the late '90's Terry moved to the U.S. to tour with Grammy nominated Queen Bee & the Blue Hornet band. While touring the USA, Canada and Europe and performing 200 dates a year for nearly a half decade, Terry shared stages with such great artists as B.B. King, Koko Taylor, Duke Robillard, Luther Allison, Walter "Wolfman" Washington and Link Ray to mention a few. Terry has proved his versatility as a player and appears on over 30 CD recordings and projects ranging from Blues, Rock, Pop, Reggae, Metal and Funk. "Terry Gillespie is the coolest most laid back groove, roots artist I've ever had the pleasure of working with, he's the real deal!

TERRY GILLESPIE'S JAZZ FESTIVAL BAND

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JEFFREY GROSVENOR - BASS, DRUMS, PERCUSSION



Jeffery is a multi instrumentalist playing bass and guitar as well as percussion. Music has been his focus and main interest all his life. Born in Barbados, he moved to Canada in 1981.

Some of Jeffrey's bass playing influences include Anthony Jackson, John Pattitucci, and Victor Wooten. Jeffrey has a

wealth of playing experience ranging in styles from traditional Caribbean, Cuban, African Latin, folk, world jazz, fusion, rock, reggae, pop, xperimental as well as punk rock! A truly diverse musician with an undeniable ability to groove. Jeffrey has toured extensively throughout the USA and Canada with different groups. He played in many festivals like the Montreal International Jazz Festival, Ottawa Jazz Festival, many Summer Festivals in Quebec and Toronto, and the Crop Over festivals, in New-York and Barbados...

WAYNE STOUTE - DRUMS, PERCUSSION



Drummer/percussionist WAYNE STOUTE comes from Trinidad, which is the most southerly island in the Caribbean. "The land of steel band and calypso", it is situated a mere eleven miles off the coast of Venezuela, South

America. Because of the cultural pot-pouri of this former British colony, WAYNE grew up listening to the British Top of the Pops, American top 40, rhythm & blues, the Bollywood hit songs, rock-steady and reggae from Jamaica, the music of Venezuela, Brazil and without a doubt, steel band and calypso music. He moved to Brooklyn in his late teens where he met Ross and Andre White-man and joined their band, which eventually evolved into JAB JAB.

He studied at Drummer's Collective in New York City and Concordia University, Montreal from which he has a Bachelor of Fine Arts degree with a major in music. Wayne has worked with some of Quebec's top performers. He has toured with Joanne Blouin, toured and recorded with Karen Young, Haitian Pop singer Emeline Michel, South - African singer Lorraine Klaasen, blues and R & B singer Kenny Hamilton, reggae artiste Kali & Dub Inc. and has also recorded and performed with The Montreal Jubilation Choir (the album "Jubilation V: Joy To The World" won a Juno award). He has had the opportunity to work with most of the World Music artistes on the Montreal scene as well as the late Chicago bluesman Big Moose Walker. He has recorded sound tracks for television shows as well as the films "Taxi to L.A.", "Love and Human Remains" and the NFB production of "Christopher Changes His Name".